COBLE GLABBELNEE

Artist - Sculptor - Object Maker www.chrishargreaves.co.nz

1981. Born Otahuhu, Auckland, New Zealand. Lives and works in Auckland.

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Education.

2004. Bachelor of Design (Sculpture) with First Class Honours. UNITEC, Auckland, New Zealand.

2003. ARTSPACE intern under Tobias Berger. 300 Karangahape Road. Auckland, NZ.

Exhibitions.

GET UP, GET DOWN, White Night, Auckland Arts Festival, Auckland, New Zealand SUMMER SCULPTURE, The Vivian, Matakana, New Zealand
CAVE, White Night, Auckland Arts Festival, Auckland, New Zealand
SUPER HEROES, Bath Street Gallery, Auckland, New Zealand 123, Southside Arts Festival, Auckland, New Zealand NOTABLE SERENITY, Blue Oyster Gallery, Dunedin, New Zealand
EARTH BELOW, SKY ABOVE, Waitakruru Sculpture Park, Hamilton, New Zealand SCULPTURE IN THE GARDENS, Botanic Gardens Auckland, New Zealand BRICKBAY SCULPTURE PARK, Matakana, New Zealand EASTERN ARTSCAPE, Fencible Walk, Howick, New Zealand
TAURANGA ARTS FESTIVAL, Papamoa, New Zealand NEW ZEALAND SCULPTURE ONSHORE, Fort Takapuna, Auckland, New Zealand MANUKAU FESTIVAL OF ARTS, Auckland, New Zealand EASTERN ARTSCAPE, Fencible Walk, Howick, New Zealand SPLORE FESTIVAL, Kaupukapuka Reserve, New Zealand
SCULPTURE IN THE GARDENS, Botanic Gardens Auckland, New Zealand HEADLAND SCULPTURE ON THE GULF, Waiheke Island, New Zealand
BRICKBAY SCULPTURE PARK, Matakana, New Zealand NATIONAL DRAWING AWARD, ARTSPACE - Auckland. PHYSICS ROOM - Christchurch. ENJOY - Wellington. NEW ZEALAND SCULPTURE ONSHORE, Fort Takapuna, Auckland, New Zealand ANTHONY HARPER ART AWARDS, COCA Gallery, Christchurch, New Zealand PICK UP YOUR CAVE AND RUN, RAMP Gallery, WINTEC, Hamilton, New Zealand

2006 December November July January	END OF YEAR SALE, Rm103 Gallery, Achilles House, Auckland, New Zealand NZ SCULPTURE ONSHORE, Fort Takapuna, Devonport, New Zealand. NEW THEATRE, EA Gallery, 3a/47 High Street, Auckland, New Zealand. ACCIDENTAL DISCOVERIES Aotea Centre, Auckland, New Zealand.
2005 November September July May	NARRATIONS OF DISPLACEMENT, Artstation, Auckland, New Zealand. TRANSPOSITIONAL MIGRATION, Te Tuhu, Pakuranga, Auckland, New Zealand. NARRATIONS OF DISPLACEMENT, Britomart Precinct, Auckland, New Zealand. DUETS II THE ABANDONED SCULPTURE PROJECT, Rm103 Gallery, Achilles House, Auckland, New Zealand.
2004 November July	NZ SCULPTURE ONSHORE, Fort Takapuna, Devonport, New Zealand. NATIONAL DRAWING AWARD, ARTSPACE - Auckland. PHYSICS ROOM - Christchurch. ENJOY - Wellington. SEA / SOAR, Blue Oyster Gallery, 135 High Street, Dunedin, New Zealand.
2003 November September June April	[parallax] Bachelor of Design Graduate Show UNITEC, Auckland, New Zealand FOLLOW THE WHITE RABBIT, New Artists Show. Artspace, Auckland, New Zealand SUIT, ASB Centre, 135 Albert Street, Auckland, New Zealand. ELEMENTS, SNOWHITE Gallery, Auckland, New Zealand.
2002 December November	EXPANDING THE REALISATION OF RESONANCE, Performance Evening. The Depot Artspace, Devonport, Auckland, New Zealand. (1100cm³) + 307m, The Extreme Building, 277 Broadway, Newmarket, Auckland, New Zealand.

Publications.

Sky Above, Earth Below. 2011. Essay by Andrew Clifford. ISBN: 978-0-9864596-3-4 NZ Sculpture Onshore Exhibition. 2010. Essay by Rob Garrett. ISBN: 978-0-473-17916-8 The Halo Project. 2010. Essay by Matt Blomeley. Headland Sculpture on the Gulf. 2009. Essay by Helen Kedgley. ISBN: 978-0-473-14613-9 NZ Sculpture Onshore Exhibition. 2008. Essay by Rob Garrett. ISBN: 978-0-473014289-6 Pick Up Your Cave and Run. 2008. Essays by Matt Blomeley and Chris Hargreaves. Follow the White Rabbit. 2006. Essay by Tobias Berger. ARTSPACE. ISBN: 0-9582556-8-7 Narrations of Displacement, Catalogue, 2005. Catalogue Essay by Chris Hargreaves. Parallax, Contemporary Sculpture, Chris Hargreaves. 2003.

Articles and Reviews.

Verve Magazine, Robecca Leydon. CAVE, Auckland Arts Festival. April 2013. NZ Herald TJ McNamara. Super Heroes – Bath Street Gallery. Weekend Herald 27th October 2012. Eye Contact, Warkworth's Art and Nature Trail. John Hurrell. 7th January 2011. Howick and Pakuranga Times, Review of The Halo Project. Chris Harrowell. 26th October 2010. NZ Herald, Review of Headland Sculpture on the Gulf. Janet Hunt. 26th January 2009. NZ Herald, Article for NZ Sculpture Onshore show. 1st November 2006. ArtNews NZ, Article for NZ Sculpture Onshore show, Autumn 2006.